

Shelly Rae

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“Music is so many things to me. It is my therapist, best friend and my lover. It evokes both laughter and tears...often all at the same time. It comforts me. It both quiets and excites my thoughts and feelings. It gives me strength to endure. Music is the canvas on which I paint my soul. It is my passion and joy.”

Shelly Rae writes and sings songs about complex things: passion and pain, self-love and strength, resilience and survival. Phrases turn, emotions connect, melodies soar. You feel compelled to sing along even though you've never heard the tune before. Shelly delivers her vocals from a perspective of distances, of interludes between lovers and lives and the roads that lead from small towns to big cities.

Shelly grew in up Black Diamond, Washington, a small town located about an hour from metropolitan Seattle/Tacoma in the shadow of iconic Mount Rainier. She credits her mother, Cathy Rae, for developing her love of music. “Mom learned to play guitar when I was 5 years old. She had a great voice. She would pull out her 3-ring binder and sing music from the 50’s, 60’s and 70’s artists like Phoebe Snow and Jim Croce next to the ceramic wood stove in our living room. She played from type written lyrics with the guitar keys handwritten above. I still have that binder somewhere. She could never ignore her creativity- it was part of her soul.”

Shelly continued to develop her musical talent and education in high school studying music theory, vocals and guitar while performing on stage solo and with choirs. She then went on to majoring in music at Whitworth University a private, liberal arts institution in Spokane, Washington, while performing with various bands.

After years away from the music business raising a family, **Shelly Rae** returned to the music scene with a fuel that burns full-throttle, ignited by the heat of her soulful voice and the power and passion of her performance.

Shelly Rae takes the lyrics of these great country and pop hits which expresses love, sadness and longing to new dimensions with her vocal storytelling. When you combine the musical ingredients of jazz, blues and country, you get the music of **Shelly Rae**.



Her blues inspired debut single rendition of **“Walkin’ After Midnight”** GPI Records (GPI 3044.1) was released on **September 15, 2023** **“Walkin After Midnight”** was written and composed by Alan Block and Donn Hecht. It was first released on February 11, 1957 and became **Patsy Cline's** first major hit single.



Her sophomore release of the Bonnie Raitt version of **“Love Me Like A Man”** GPI Records (GPI 3044.2) was released on May 24 2024. **“Love Me Like A Man”** was written and composed by Chris Smither. Bonnie Raitt released it in 1972 on her Give It Up Album.



Her upcoming single **“I Can’t Make You Love Me”** GPI Records (GPI 3044.3) to be released in January 2025, is her rendition of another Bonnie Riatt hit from her 1992 album Luck of the Draw.